



ARTIST  
BIOGRAPHY

**YAW FASO**



## Innovative artist YAW FASO (formerly Yaw Mulatto) has an impressive eclectic repertoire of songs.

Raised in a musical household with a father who played in some of Melbourne's first African and reggae bands, Yaw first stepped onto the scene back in 2010 dabbling in hip-hop before discovering his true calling in the world of Afrobeats and Dancehall music.

Yaw's powerful live presence has seen him performed at various events and festivals, including Let Them Eat Cake, Golden Plains, Love Dancehall and Reggae Dancehall Vibes, Sydney's Africultures Festival and St Kilda Festival.

His unique versatility has seen him collaborate with an array of international producers, namely **Machinedrum** (USA), **King Toppa** (Germany), **Harmon** (Australia) and **Dubsy**.

After the successful release of his EP 'Maskya', created in collaboration with **Machinedrum** and **SK Simeon**, Yaw signed to Alt Music Group in early 2017. Since then, Yaw released three hit singles 'Massive', 'Expose This' and 'Takeover'. That same year, Yaw released his sonic boundary-breaking EP 'Breath', raising the bar in Afrobeats and Dancehall music.

There seems to be no signs of slowing down for Melbourne's Afro-fusion Trailblazer, collaborating with New Zealand's rising star, **JessB**. The pair have teamed up on the 'Expose This (Remix)' and Yaw recently supported JessB's tour at the Belleville in Melbourne this year.

